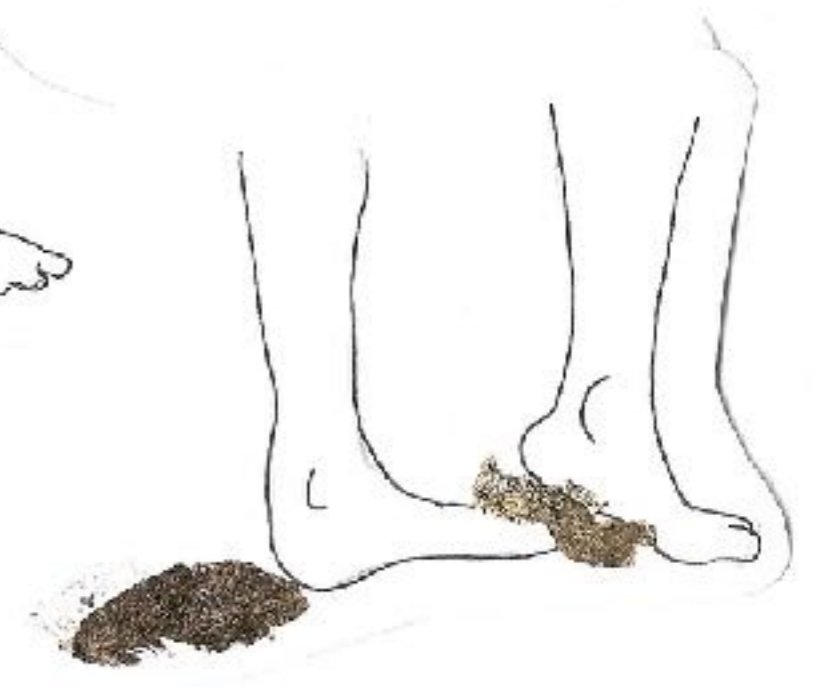




# Traces

Sophie Owens





### **Dissertation influence** (the tattooed female body)

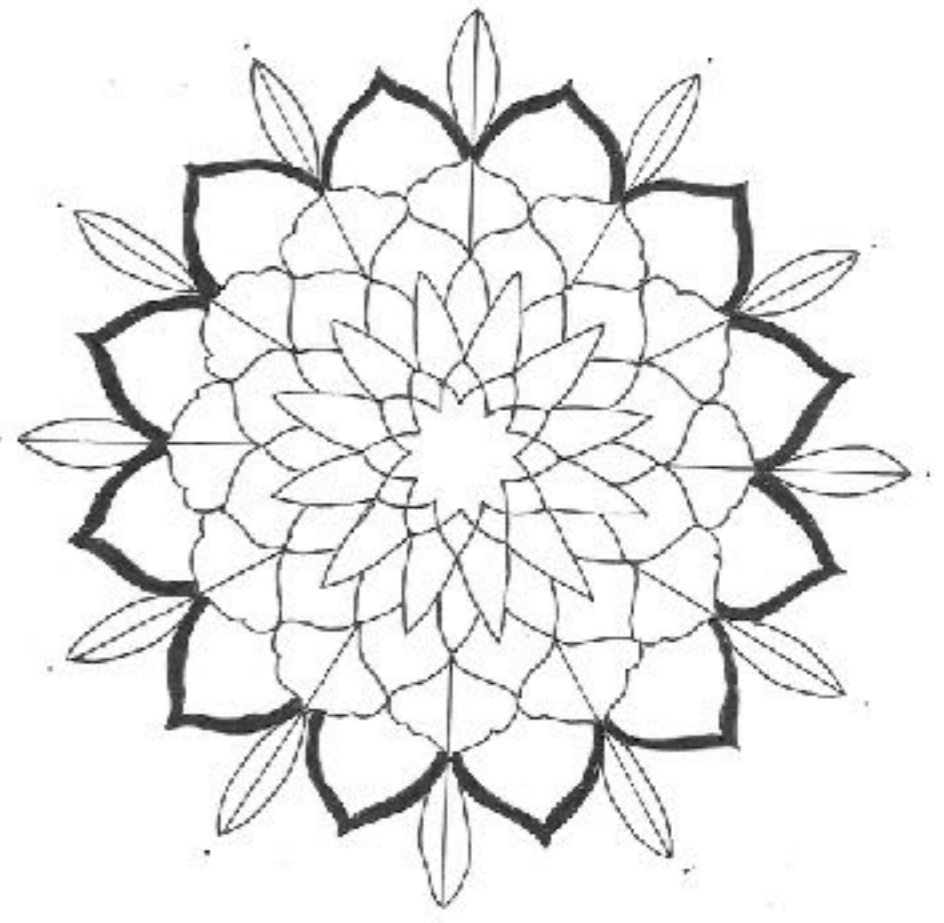
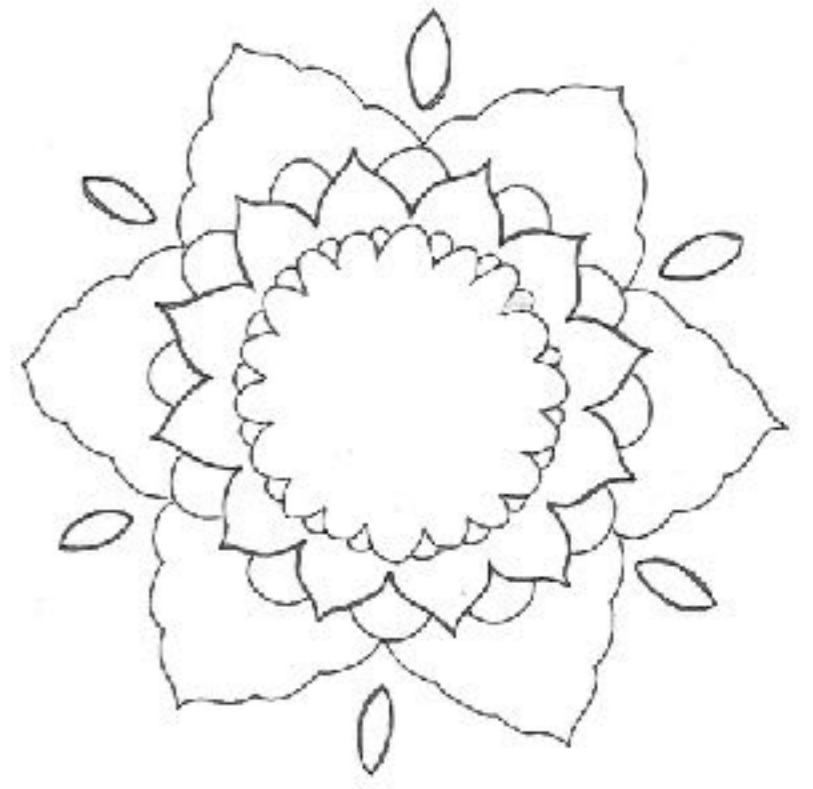
After completing my dissertation proposal I chose to look further into the female body through creating art myself, I started gathering other artist and doing more research on the art and wanted to find out why the artists had done the pieces. I looked a lot at the artists **Adams Carvalho** as he often shows the female body but with tattoos, while visually analysing his work I found myself being drawn to the tattoos that where drawn onto the body rather than the body itself and thought that this could be an interesting theory to work with. The artwork shown is inspired by his work.

After completing some research over the summer I have become interesting in the concept of **traces**; what is left behind. There are many angles that I could take to look at this, what we leave behind when we pass as memories or objects that contain feeling and significance to others. I could also take a more sustainable theory concept and look at the amount of rubbish we leave behind, looking at the different of a day to the course of a lifespan. I would like to leave the concept fairly open to start with and experiment further so that I can create a wide range of outcomes and use different materials to identify what works best.

## **TRACES** (*manifesto*)

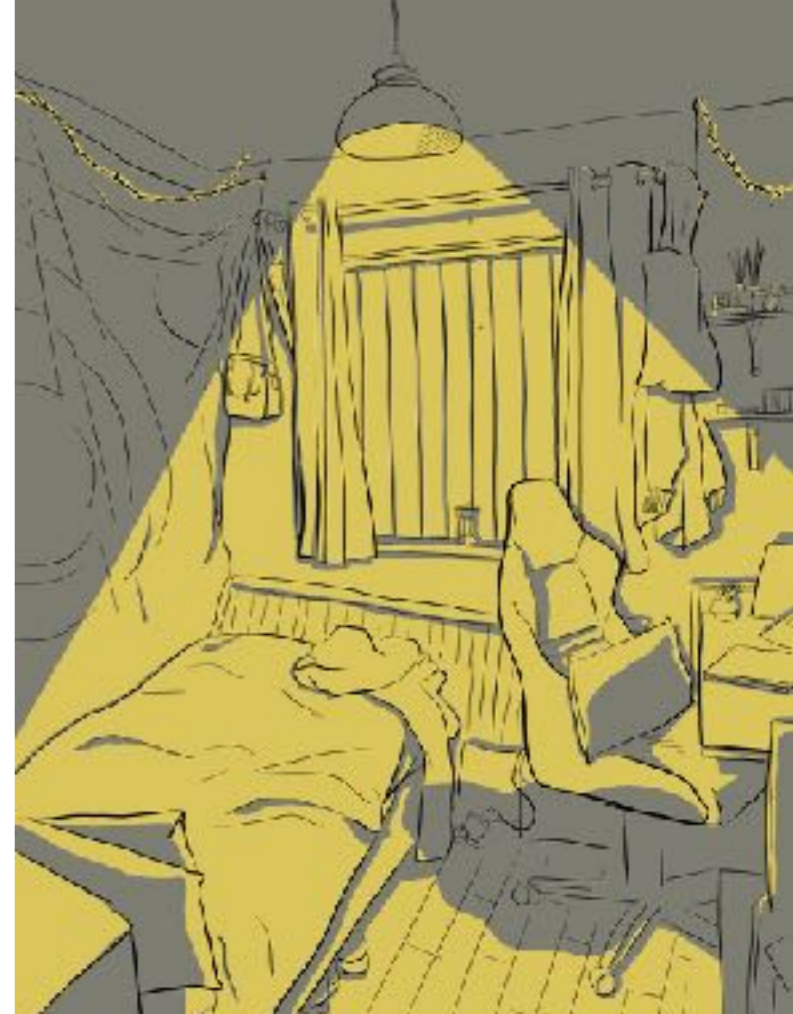
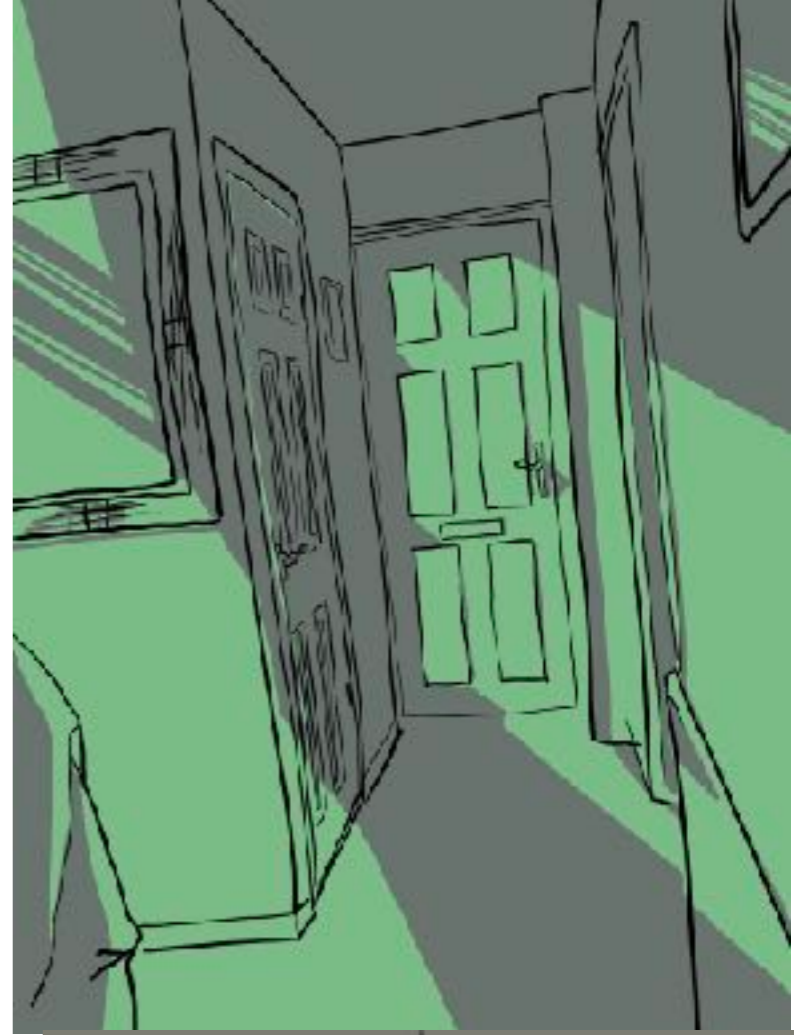
I aim to work loosely at the start and narrow down my final theme as I come to the end of the project. I will be looking at the idea of **TRACES**; what is left behind, whether it be in regard to the memories we leave behind, the objects that can often have sentimental value to others or the rubbish that we make leaving its trace on the planet. I want to look at different ways that we leave traces and how they can be illustrated and **MARKED UP** to identify the most effective way for different topics within the theme. I want to experiment with **PRINTING, ETCHING, LINO** and **SCREEN PRINTING**. The purpose of the project will depend on the topic that I settle on but is ultimately to represent the memories and items that are often used to represent a journey that someone has made. Things that are left behind? How they are left behind? Who leaves them? Why we leave them? What they mean to us?

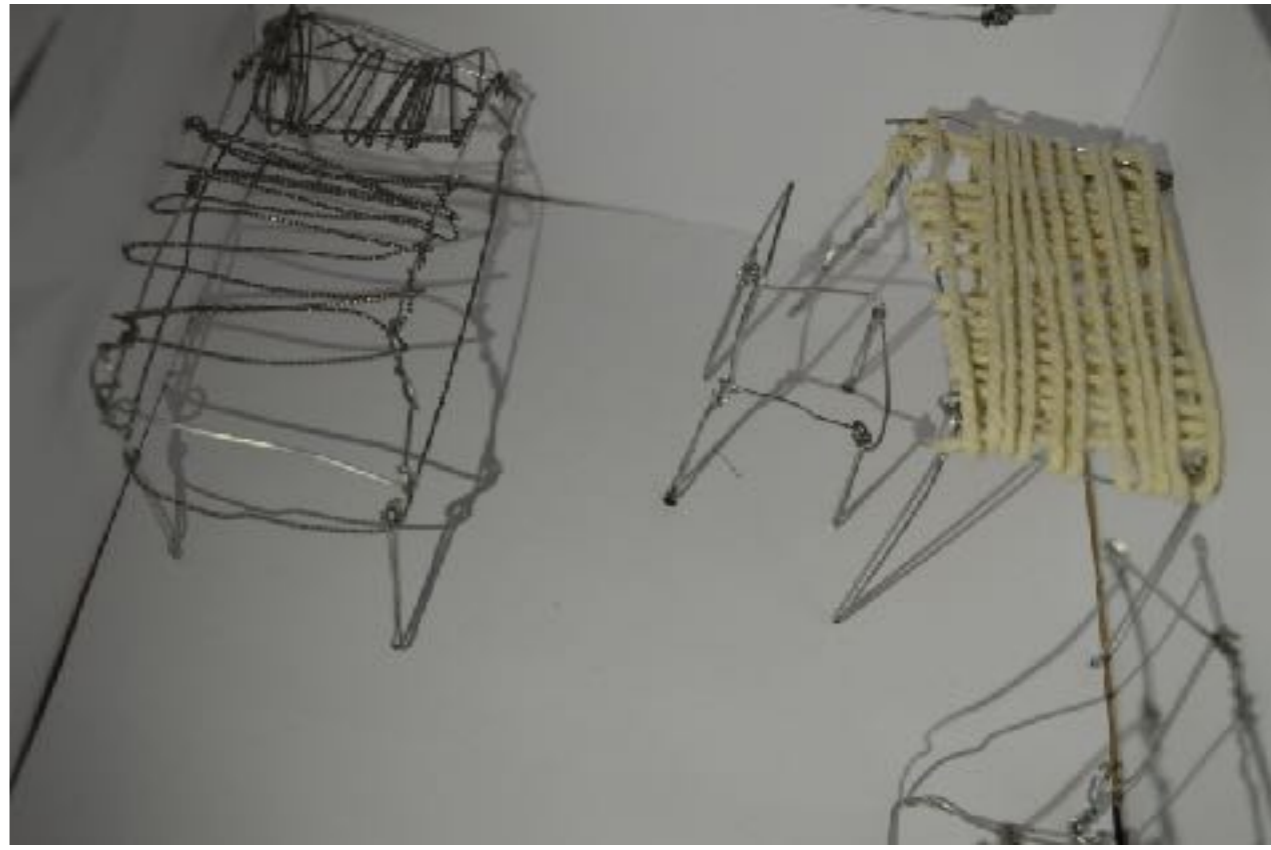


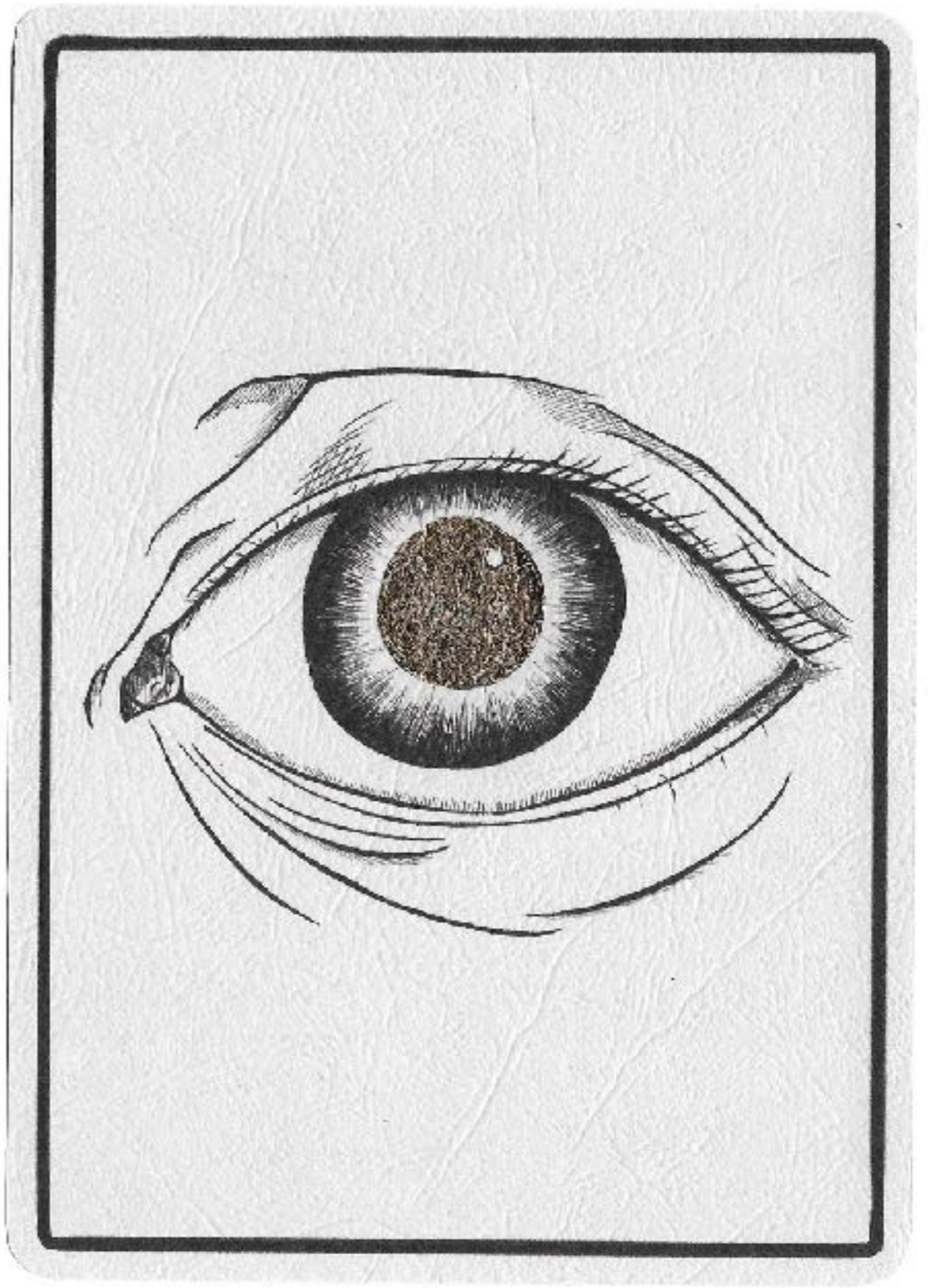
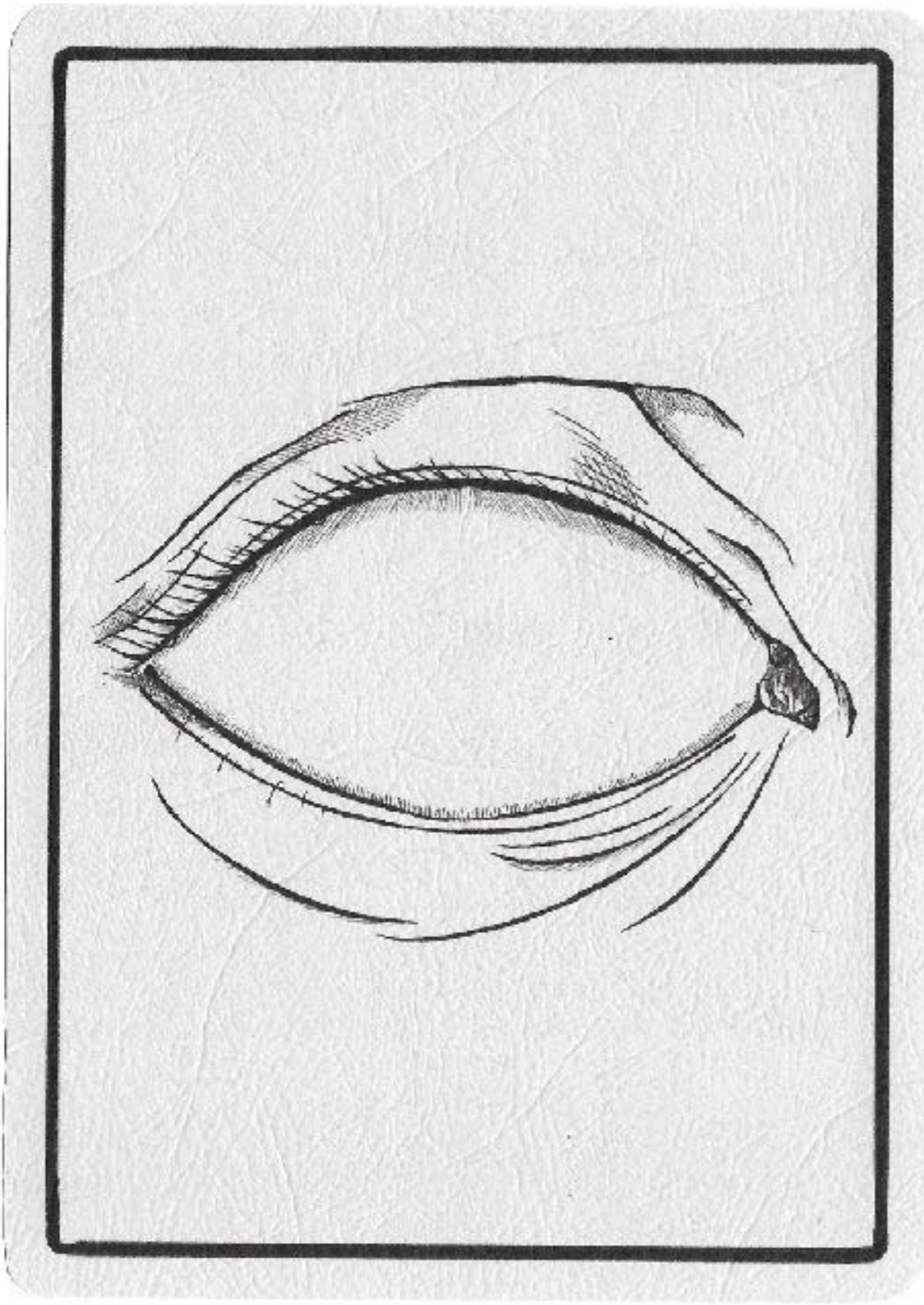


Wabi Sabi





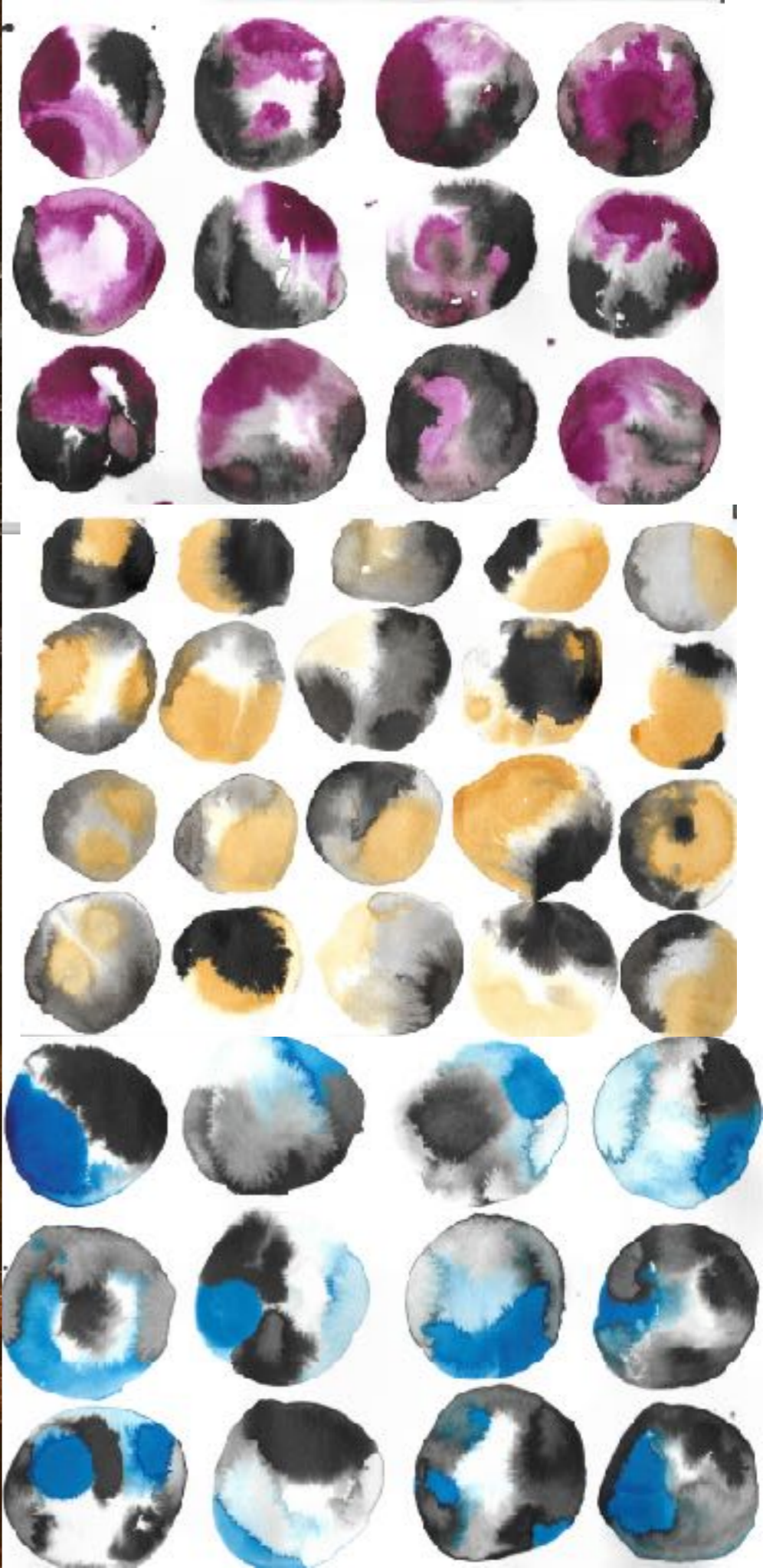
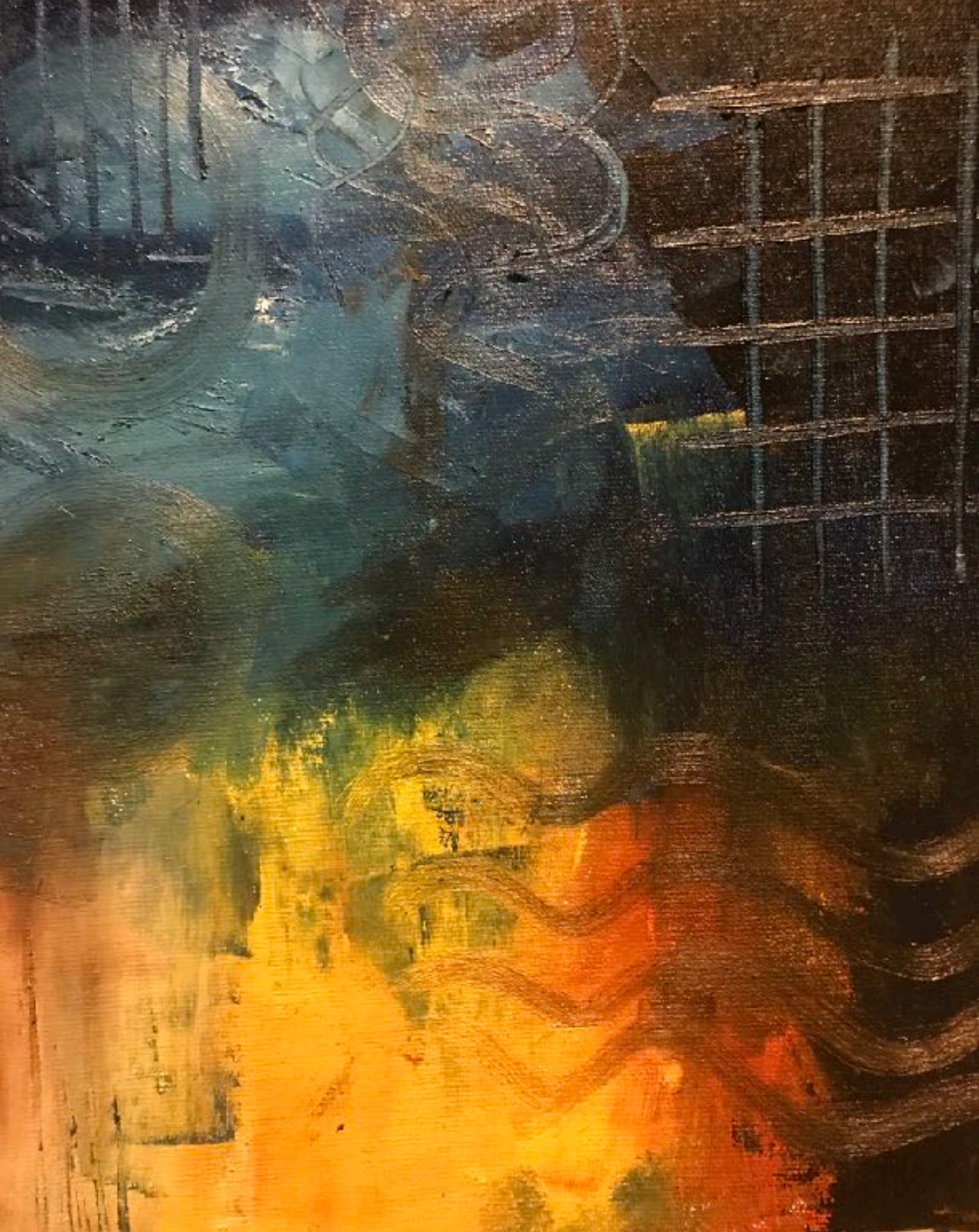




The Future

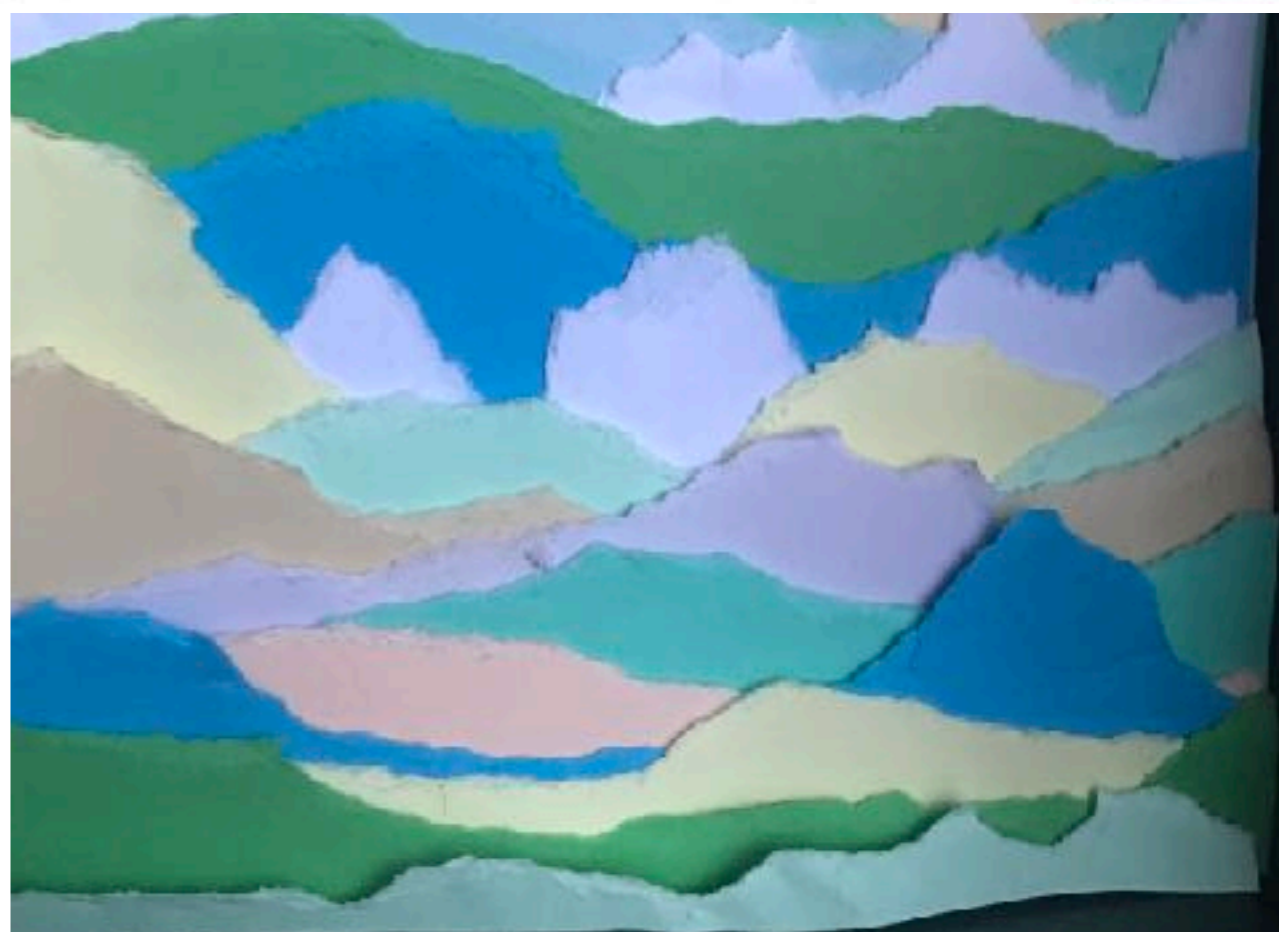
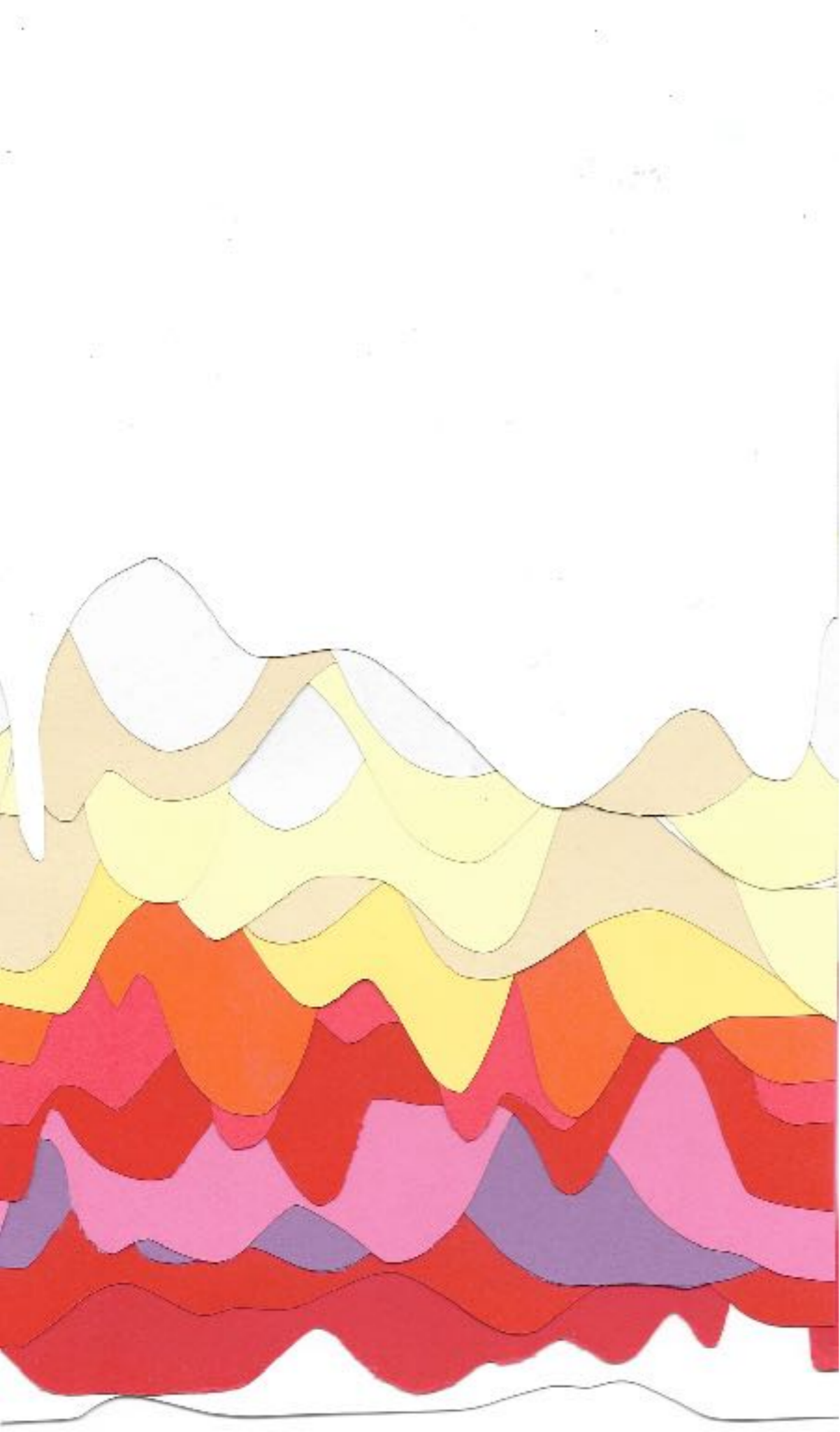


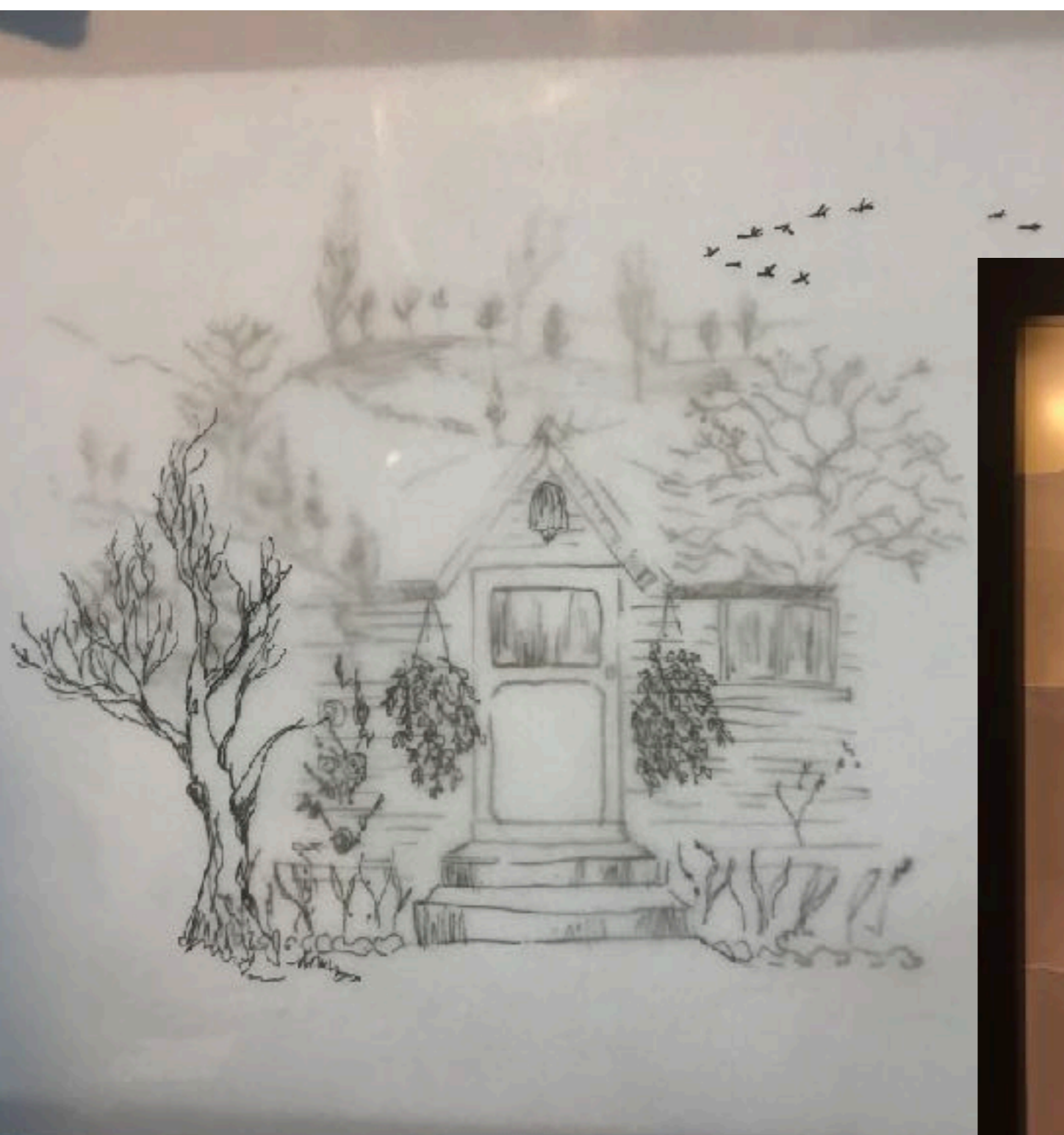




Exploring Pattern







Layering and light

